

Criteria For Inclusion

An Ideal Submission

An ideal submission will have at its core a thoughtful **relevance** to the issue's theme. The author will show that she has taken that theme and developed an **original** interpretation of its meaning. This original thinking will be informed by an **engagement** with contemporary discourse in her field, combined with a **critical** attitude towards the status quo. The author's ideas will be **expressed** clearly, creating a work which is accessible without sacrificing the depth of its ideas.

The following, then, are the key criteria for evaluating submitted work. None of the following are necessarily more important than the others - a good piece will have all of these in varying degrees.

Relevance
Originality
Engagement
Criticality
Expression

Relevance

Relevance to the issue's theme is a key criteria for inclusion. A piece with a low degree of relevance might make passing reference to the theme, whereas a highly relevant piece will have the theme at its core: a central idea which diffuses through the entirety of the work.

Originality

An original piece will advance the discourse by presenting either new ideas or old ideas expressed in new ways. The mark of a highly original piece is its ability to create new connections and touch off new trains of thought in the reader – and in doing so, to advance discourse in its discipline.

Engagement

Engagement measures the extent to which the author has plugged into the existing state of our built environment. This is measured not so much by explicit reference to outside sources as by a demonstrated understanding of the status quo.

Criticality

A properly critical piece of work will demonstrate a multi-faceted understanding of its subject. The piece should show that its creator has thought long and hard about their subject, and gone beyond a simple acceptance of prevailing orthodoxy. A strongly critical piece will also include some self-awareness – an indication that the author has confronted and questioned their own thoughts and ideas.

Expression

How effectively does the piece communicate its ideas? A well-expressed written piece will have a clarity and concision of language that communicates complex ideas straightforwardly, but without compromising their integrity. A well-expressed visual piece will use image-making techniques to convey some meaning in ways written words could not. Hybrid pieces should feature a complementary relationship between image and text.

Note: The above selection criteria will be applied in the consideration of all work submitted to *Inflection* journal. During the abstract review phase, particular weight will be given to the Relevance, Originality and Expression of submitted work.